

Reaching For You

Key: D

(based on the recording from the Chris Tomlin album "Chris Tomlin & Friends")
www.praisecharts.com/75302

Chris Tomlin, Shay Mooney,
& Ed Cash
Arr. by Dan Galbraith

♩ = 140

D Asus C#

m² Pno./pads only

Bm⁷ G²

1 Verse

1x: Pno/pads cont.
2x: Med. groove, 4 on floor

D *m²-m²* Asus C# Bm⁷

9

1. Je - sus my Liv - ing Wa - ter, Name a -
2. Heal - er of bro - ken peo - ple, You're nev - er

2xo - add harm.

G² D

14

bove all names. Lamb of God,
far a - - - way. I draw close,

Asus C# Bm⁷ G²

19

New Life Giv - er. You con - quered the grave.
You draw clos - er. Meet me in this place

2 Pre-Chor.

1x: + bass, cyms
2x: a bit more, sn.

Bm⁷ Asus C# D

24

And I don't have to won - der where my hope is com - ing from.

G² Bm⁷ Asus C# D

28

I lift my hands for who You are and ev - 'ry - thing You've done.

3 Chorus

1x: Band diamonds, Hat, cym quarters
2x/D.S.: full groove

32 **G²** **D** **G²**
Oh, I know what I'm reach - ing for.

36 **Bm⁷** **A**
I know what I'm reach-ing for. I'm reach-ing for You. I'm reach-ing for

40 **Bm⁷** **G²**
You. Oh, I know what I'm liv - ing for.

44 **D** **F#** **A** 3rd X to Coda
I know what I'm liv - ing for. I'm liv - ing for You. I'm liv - ing for

48 **D** **G²**
You. **D** synth/E.G. lead **G²**
Band in, diamonds, hat cont. W.L. ad lib.

53 **D** **G²**
D synth/E.G. lead **G²**
W.L. ad lib.

57 **D** **G²**

4 Bridge

mf
Band out!
Pno./pad only (diamonds)

61 *G* *Asus* *Bm7* *Asus C#* *D*
There is free - dom wher-ev-er You are, and I can see it. You're the light in the dark,

65 *G* *Asus* *Bm7* *Asus C#* *D*
You are, You are, You are, oh.

69 *G* *mf* *+ Bass, toms* *A* *Bm7*
There is pow - er when I say Your name, and I can feel it.

72 *A C#* *D* *G* *A* *Bm7*
'Cause You're break-ing the chains, You are, You are, You are, oh.

76 *A C#* *mf* **5 Chorus** *Breakdown* *Kick 4s, pads, Ac. Gtr. strums* *D*
Oh, I know what I'm

80 *G2* *Bm7*
reach-ing for. I know what I'm reach-ing for. I'm reach-ing for

84 *A* *Bm7* *+Kick, bass, drive quarters*
You. I'm reach-ing for You. Oh, I know what I'm

88 **G²** liv - ing for. I know what I'm liv - ing for. **D**
F#

D.S. al Coda

91 **A** I'm liv - ing for You. I'm liv - ing for You.

Coda **6 Ending** **D** synth/E.G. lead **G²**
94 You. **Solo 1 (at pitch)** I know what I'm liv - ing for.

98 **D** **Solo 2** I'm liv - ing for You, oh. **Solo 1** I know what I'm

101 **G²** reach - ing for. **Solo 2** Oh, I'm reach - ing for You.